

Sanctus

400

Messe Bréve

Ch. Gounod

Andante

The musical score for "Sanctus" by Charles Gounod, from the "Messe Bréve," is presented in six staves of music. The key signature is common time (indicated by 'C'). The vocal parts are arranged in two groups: soprano/alto and tenor/bass. The lyrics are as follows:

1. **Sanc - tus,** Sanc - tus, Sanc - tus, Do - mi-nus De - us
2. **Sanc - tus,** Sanc - tus, Sanc - tus, Do - mi-nus De - us

7. Sa - ba - oth — Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus
Sa - ba - oth — Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus

13. De - us Sa - ba - oth. — **f** Ple - ni sunt cœ - li et ter - ra
De - us Sa - ba - oth. —

19. glo - ri-a tu - a. Ple - ni sunt cœ - li et ter - ra glo - ri-a
f Ple - ni sunt cœ - li et ter - ra glo - ri-a

25. tu - a Ho - san - na Ho - san - na Ho - san-na in ex - cel - sis. Ho - san - na, Ho -
tu - a Ho - san - na Ho - san - na Ho - san-na in ex - cel - sis. Ho - san - na, Ho -

31. san - na Ho - san - na in ex - cel - sis
san - na Ho - san - na in ex - cel - sis