

# Yesterday

# 470

Words and music by  
John Lennon and Paul McCartney

Reflectively and very smoothly (♩=c.82)

SOPRANO 1  
SOPRANO 2

ALTO

Yes - ter - day \_\_\_\_\_ all my trou - bles seemed so far a - way,

now it looks as tho' they're here to stay, *mp*  
 now it looks as tho' they're here to stay, - oh I be - lieve - in yes - ter - day. *mf* I'm -  
 now it looks as tho' they're here to stay, - Sud - den - ly \_\_\_\_\_

not half the man I used to be, there's a sha - dow hang - ing o - ver me, - oh *dim.*  
 I'm not half the man I used to be, oh there's a sha - dow hang - ing o - ver me, - oh *dim.*

yes - ter - day - came sud - den - ly. - Why she had to go I don't know, she would - n't

say, I said some - thing wrong now I long for yes - ter - day. *p sub.*  
 say, I said some - thing wrong now I long for yes - ter - day. *p sub.*  
 say, I said some - thing wrong now I long for yes - ter - day. *p sub.*

(1) *mp* *cresc. sempre*  
 Yes - ter - day love was such an ea - sy game to play, ——— now I need a place to

*p* *cresc. sempre*  
 Yes - ter - day love was such an ea - sy game, an ea - sy game, now I need a place to

*p* *cresc. sempre*  
 Yes - ter - day love was such an ea - sy game to play, ——— now I need a place to

(1) *f* *molto*  
 S.1 hide a - way, — oh I be - lieve — in yes - ter - day. — - day. Oh

S.2 *f* *molto*

A. *f* *molto*

*ff* *broadly*  
 yes - ter - day ——— love was such an ea - sy game to play, ———

*ff*

*dim.* *mp*  
 — now I need a place to hide a - way, — oh I be - lieve, —

*dim.* *mp*

*pp* *mp* *rall.* *pp*  
 I be - lieve, — I be - lieve — in yes - ter - day. ———

*pp* *mp* *pp*



# Papagenos Glockenspiel

aus „Die Zauberflöte“

Wolfgang Amadeus Mozart, 1756-1791

Papageno:



(8) Komm, du schö-nes Glok-ken - spiel, —  
laß die Glöckchen klin-gen, klin-gen,  
daß die Oh-ren ih - nen sin-gen!

Glockenspiel \*)



Chor der Mohren \*)



Das klinget so herrlich, das klinget so schön! La-ra-



la la la la - ra-la la la la - ra - la!



Nie hab ich so et-was ge - hört und ge-sehn! La-ra-



la la la la - ra-la la la la - ra - la. la.

\*) Glockenspiel: ev. auf 2 Spieler verteilt - klein gestochene Noten bei Wiederholung.  
Chor: Einsatz erst bei Wiederholung des 1. Teiles.

→ Instr. B.