

Mixed (S.A.T.B.) Voices — Arranged by William Stickles

*the
Broadway Musical***West Side Story**

Lyrics by
STEPHEN SONDHEIM

Music by
LEONARD BERNSTEIN

 TONIGHT (SATB)

I FEEL PRETTY (SSA)

MARIA (TTBB)

ONE HAND, (SATB)
ONE HEART

AMERICA (SATB)

triple

Handwritten notes and markings at the top right of the page.

Slowly and freely

Four staves of musical notation, likely for voices or instruments, with rests and some initial notes.

Slowly and freely

(Spoken) Ma - ri - al

Two staves of musical notation, including piano accompaniment with triplets and dynamic markings like 'p'.

Maria (T. T. B. B.)

14 Slowly

Four staves of musical notation for the vocal part, starting with 'Oh,' and featuring long, sustained notes.

The most beau - ti - ful sound I ev - er heard: Ma -

14 Slowly

Two staves of musical notation, including piano accompaniment for the vocal line.

* Ma - ri - a.

p

Oh, _____

Oh, _____

Oh, _____

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a.

Oh, _____

Oh, _____

Oh, _____

All the beau - ti - ful sounds of the world in a sin - gle word: Ma -

*Trio of Tenors

cresc. *rall.*

Oh, _____

cresc. *rall.*

Oh, _____

cresc. *rall.*

Oh, _____

cresc. *rall.*

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a Ma - ri - a.

cresc. *rall.*

Refrain Moderately (warmly)

mf (15)

Ma - ri - a, — I've just met a girl named Ma - ri - a, —

(Melody) *mf*

Ma - ri - a, — I've just met a girl named Ma - ri - a, —

mf

Ma - ri - a, — I've just met a girl named Ma - ri - a, — And

mf

Ma - ri - a, — I've just met a girl named Ma - ri - a, — And

Refrain Moderately (warmly)

mf (15)

* Ma-ri - a.

(Spoken) Ma - ri - a, (Spoken) Ma - ri - a, Ma-

(Spoken) Ma - ri - a, (Spoken) Ma - ri - a, Ma-

sud - den - ly that name will nev - er be the same to me. Ma-

sud - den - ly that name will nev - er be the same to me. Ma-

(16) (Melody) *mp* *cresc.* *mf*

ri - a! I've just kissed a girl named Ma - ri - a, And

ri - a! I've just kissed a girl named Ma - ri - a, *meant*

ri - a! I've just kissed a girl named Ma - ri - a,

ri - a! I've just kissed a girl named Ma - ri - a,

(16) *mp*

*Trio of Tenors

sud - den - ly I've found how won - der - ful a sound can be. Ma -
 Ah, Ma -
 Ah, Ma -
 Ah, Ma -

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

ri - a. — Say it loud and there's mu - sic play - ing. Say it
 ri - a. — Say it loud and there's mu - sic play - ing. Say it
 ri - a. — Say it loud and there's mu - sic play - ing. Say it
 ri - a. — Say it loud and there's mu - sic play - ing. Say it

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Tenderly

soft and it's al-most like pray-ing. Ma - ri - a, I'll

soft and it's al-most like pray-ing. Ma - ri - a, I'll

soft and it's al-most like pray-ing. Ma - ri - a, I'll

soft and it's al-most like pray-ing. Ma - ri - a, I'll

Tenderly

rall. e dim. (Melody) * Ma - ri - a.
nev - er stop say - ing: "Ma - ri - a!"

rall. e dim. *pp più rall.*
nev - er stop say - ing: "Ma - ri - a," "Ma - ri - a!"

rall. e dim. *pp più rall.*
nev - er stop say - ing: "Ma - ri - a!"

rall. e dim. *pp più rall.*
nev - er stop say - ing: "Ma - ri - a!"

rall. e dim. *pp più rall.* *ppp*

*Trio of Tenors