

# I Dreamed A Dream

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Original Lyrics by Alain Boublil & Jean-Marc Natel  
English Lyrics by Herbert Kretzmer

431

Andante espressivo (♩ = 72)

Musical score for the instrumental introduction of "I Dreamed A Dream". It features four vocal parts (TENOR 1, TENOR 2, BASS 1, BASS 2) and a PIANO accompaniment. The tempo is marked "Andante espressivo" with a quarter note equal to 72 beats per minute. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The vocal parts are marked with a piano (*p*) dynamic and a mezzo-forte (*mm*) dynamic. The piano accompaniment is marked with a piano (*p*) dynamic. The piano part includes chord markings: A<sup>b</sup>, A<sup>b</sup>/G, A<sup>b</sup>/F, A<sup>b</sup>/C, D<sup>b</sup>, and E<sup>bb</sup>.

Musical score for the vocal entry of "I Dreamed A Dream". It features four vocal parts (TENOR 1, TENOR 2, BASS 1, BASS 2) and a PIANO accompaniment. The tempo is marked "Andante espressivo" with a quarter note equal to 72 beats per minute. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The vocal parts are marked with a mezzo-forte (*mp*) dynamic. The lyrics are: "I dreamed a dream in times gone by, when hope was high and life worth". The piano accompaniment is marked with a mezzo-forte (*mp*) dynamic. The piano part includes chord markings: A<sup>b</sup>, A<sup>b</sup>/G, A<sup>b</sup>/F, A<sup>b</sup>/E<sup>b</sup>, D<sup>b</sup>, and D<sup>b</sup>/C.

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7

liv - ing. I dreamed that love would nev - er die,  
 liv - ing. I dreamed that love would nev - er die,  
 liv - ing. I dreamed that love would nev - er die,  
 do do do do do do do do do do do  
 B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>13 A<sup>b</sup> A<sup>b</sup>/G A<sup>b</sup>/F A<sup>b</sup>/E<sup>b</sup>

10

I dreamed that God would be for - giv - ing. Then I was young and un - a -  
 I dreamed that God would be for - giv - ing. Then I was young and un - a -  
 I dreamed that God would be for - giv - ing. do do do do  
 do do do do do do do do do do do  
 D<sup>b</sup> D<sup>b</sup>/C B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>13 A<sup>b</sup> A<sup>b</sup>/G

- fraid, when dreams were made and used and wast-ed.\_\_\_\_\_

- fraid, when dreams were made and used and wast-ed.\_\_\_\_\_

do do do do when dreams were made and used and wast-ed.\_\_\_\_\_

do do do do do do do do do do do

A<sup>b</sup>/F A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/C B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>13

There was no ran-som to be paid; no song un-sung, no wine un-

There was no ran-som to be paid; no song un-sung, no wine un-

There was no ran-som to be paid; no song un-sung, no wine un-

do do do do do do do do do do do

A<sup>b</sup> A<sup>b</sup>/G A<sup>b</sup>/F A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/C

19

*mf*

- tast - ed. ah

*mf*

- tast - ed. But the ti - gers come at

*mf*

- tast - ed. But the ti - gers come at night,

*mf*

do do do But the ti - gers come at night,

*mf*

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>13 F F/A B<sup>b</sup>m B<sup>b</sup>m/D<sup>b</sup>

22

ah ah

night, with their voic-es soft as thun - der;

with their voic-es soft as thun-der; as they tear your hope a -

with their voic-es soft as thun-der; as they tear your hope a -

F F/A B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup>/G



he filled my days with end-less won-der.\_\_\_\_\_ *mf* He took my child-hood in his

he filled my days with end-less won-der.\_\_\_\_\_ *mf* He took my child-hood in his

he filled my days with end-less won-der.\_\_\_\_\_ *mf* He took my child-hood in his

do do do do do do do do do do do do *mf*

D<sup>b</sup> D<sup>b</sup>/C B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>13 A<sup>b</sup> A<sup>b</sup>/G

stride, but he was gone when au-tumn came. ah\_\_\_\_\_ *mp*

stride. ah\_\_\_\_\_ ah\_\_\_\_\_ *mp*

stride. ah\_\_\_\_\_ ah\_\_\_\_\_ *mp*

do do do do do ah\_\_\_\_\_ ah\_\_\_\_\_ *mp*

A<sup>b</sup>/F A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>13 A<sup>b</sup> E<sup>b</sup>/G E<sup>b</sup>m<sup>6</sup>/G<sup>b</sup> F<sup>7</sup>sus F<sup>7</sup>

39

*f* ah ah

*f* And still I dreamed he'd come to me, that we would live the years to -

*f* And still I dreamed he'd come to me, that we would live the years to -

*f* ba ba ba ba ba ba ba ba ba ba ba

*f* B<sup>b</sup> B<sup>b</sup>/A B<sup>b</sup>/G B<sup>b</sup>/F E<sup>b</sup> E<sup>b</sup>/D

42

But there are dreams that can - not be, -geth-er. ah

-geth-er. ah

-geth-er. But there are dreams that can - not be, -geth-er.

ba ba ba ba ba ba ba ba ba ba ba

Cm<sup>7</sup> F<sup>7</sup>sus B<sup>b</sup> B<sup>b</sup>/A B<sup>b</sup>/G B<sup>b</sup>/F

45

and there are storms we can-not weath-er.\_\_\_\_\_

ah\_\_\_\_\_ I had a dream my life would

and there are storms we can-not weath-er.\_\_\_\_\_ ah\_\_\_\_\_

ba ba ba ba ba ba ba ah\_\_\_\_\_

E<sup>b</sup> E<sup>b</sup>/D Cm<sup>7</sup> F<sup>13</sup> B<sup>b</sup> B<sup>b</sup>/A

Detailed description: This page contains a musical score for measures 45-47. It features four vocal staves and a piano accompaniment. The first vocal staff has lyrics 'and there are storms we can-not weath-er.' followed by a long line. The second vocal staff has 'ah' followed by 'I had a dream my life would'. The third vocal staff has 'and there are storms we can-not weath-er.' followed by 'ah'. The fourth vocal staff has 'ba ba ba ba ba ba ba ah'. The piano accompaniment includes chords E<sup>b</sup>, E<sup>b</sup>/D, Cm<sup>7</sup>, F<sup>13</sup>, B<sup>b</sup>, and B<sup>b</sup>/A. There are triplets in the vocal lines.

48

I had a dream my lifewould be so diff-'rent from this hell I'm

be so diff-'rent from this hell I'm liv-ing:\_\_\_\_\_

ah\_\_\_\_\_

ah\_\_\_\_\_

B<sup>b</sup>/G B<sup>b</sup>/F E<sup>b</sup> E<sup>b</sup>/D Cm<sup>7</sup> F<sup>13</sup>

Detailed description: This page contains a musical score for measures 48-50. It features four vocal staves and a piano accompaniment. The first vocal staff has lyrics 'I had a dream my lifewould be so diff-'rent from this hell I'm'. The second vocal staff has 'be so diff-'rent from this hell I'm liv-ing:'. The third and fourth vocal staves have 'ah'. The piano accompaniment includes chords B<sup>b</sup>/G, B<sup>b</sup>/F, E<sup>b</sup>, E<sup>b</sup>/D, Cm<sup>7</sup>, and F<sup>13</sup>. There are triplets in the vocal lines.



51

mf dim.

liv - ing; so diff - 'rent now from what it seemed. Now life has killed the dream I

mf dim.

so diff - 'rent now from what it seemed. ah

mf dim.

ah

mf dim.

ah

B<sup>b</sup> B<sup>b</sup>/A B<sup>b</sup>/G B<sup>b</sup>/F E<sup>b</sup>maj<sup>7</sup> F<sup>13</sup>

mf dim.

54

*p*

dreamed. ah do do do do do do do do

*p* *pp*

do do do do do do do do do do do do

*p* *pp*

do do do do do do do do do do do do

*p* *pp*

do do do do do do do do do do do do

B<sup>b</sup> B<sup>b</sup>maj<sup>9</sup>/A B<sup>b</sup>/G B<sup>b</sup>/D E<sup>b</sup> F<sup>9</sup> F<sup>7</sup> B<sup>b</sup>

*p* *pp*