

313
written by WEIRD

for Clare College, Cambridge
A Clare Benediction
SSA version

419

Words and music by
JOHN RUTTER

Andante tranquillo e legato (♩ = c.84)

SOPRANOS 1 and 2
mp semplice espress.

VOICES

1. May the Lord show his

PIANO

mp *legato*

con Ped. sempre

6

mer - cy up - on you; may the light of his pre - sence be your

11

ALTOS
mp dolce cantando

guide: May he guard you and up - hold

Also available for mixed voices, unaccompanied or with organ (E166), and for unison voices with piano (U172).

SOPRANOS 1 and 2

16 *mp*

you; may his spi - rit be ev - er by your side. When you

21 *cresc.*

sleep, may his an - gels watch o - ver you; when you

25 *mf* *SOPRANOS and ALTOS mf cresc.*

wake, may he fill you with his grace: May you

29 *f ma dolce* *dim.* *mp*

S. love him and serve him all your days, Then in

A. *f ma dolce* *dim.*

love him and serve him all your days,

33 (SOPRANOS 1 and 2)

hea - ven may you see his face.

mp

con Ped.

38

SOPRANO 1 *mf*

SOPRANO 2 *mf*

ALTO *mf*

2. May the Lord's lov-ing kind-ness sur-

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2. May the Lord's lov-ing kind-ness sur-

poco cresc. *mf*

43

-round you; keep you safe as you jour-ney on your

-round you; keep you safe as you jour-ney on your

-round you; keep you safe as you jour-ney on your

47

way: _____ May he lead you and in -

way: _____ May he lead you and in -

way: _____ May he lead you _____

The musical score for measures 47-50 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "way: _____ May he lead you and in -" for the first two staves, and "way: _____ May he lead you _____" for the third staff. The piano accompaniment features a steady eighth-note melody in the right hand and a simpler bass line in the left hand.

51

- spire you as he grants you the gift of each new

- spire _____ you as he grants you the gift of each new

— and in - spire you as he grants you the gift of each new

The musical score for measures 51-54 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "- spire you as he grants you the gift of each new" for the first two staves, and "— and in - spire you as he grants you the gift of each new" for the third staff. The piano accompaniment features a steady eighth-note melody in the right hand and a simpler bass line in the left hand.

55

day. *p* Ah

day. *(mf)* May he bless all your loved ones and

day. *p* Ah

mp

59

mf Ev-'ry friend, ev-'ry stran-ger at your

che-rish them; Ev-'ry friend,— ev-'ry stran-ger at your

mf ev-'ry stran-ger at your

cresc. *mf*

63

cresc. *f*

door: _____ In the name of his Son, our

cresc. *f*

door: In the name _____ of his Son, his Son, _____ our

cresc. *f*

door: In the name of his Son, his Son, _____ our

cresc. *f*

poco rall. *dim.* **a tempo** *p*

67

Sa - viour Christ, May God bless you, — now and ev - -

dim. *p*

Sa - viour Christ, May God bless you, — now and ev - -

dim.

Sa - viour Christ, —

poco rall. **a tempo** *dim.* *p*

72

er - more, _____ may God bless you now and

er - more, _____ may God bless you

may God bless you

mp *p*

mp *p*

p *mp*

mp *p*

77

rall. **poco meno mosso** **rit.** *dim.* *pp*

ev - - - er - more, now and ev - er - more.

p *dim.* *pp*

now and ev - er - more, now and ev - er - more.

p *dim.* *pp*

now and ev - er - more, now and ev - er - more.

rall. **poco meno mosso** **rit.** *dim.* *pp*

p *dim.* *pp*

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