

Goodnight Sweetheart

Calvin Carter/James Hudson
Körsats Per Uddén

TENOR 1

TENOR 2

BASS 1

BASS 2

5

8

time to go I hate to leave you I real ly mustsay Goodnight Sweet heart Good-

dom dom dom dom do dom dom dom dom

Dudu ru du dom dom

8

Do

dom Do ro do Do

The musical score consists of four staves. The top two staves are for Tenor voices, both marked with a '4' time signature and a '8' tempo. The bottom two staves are for Bass voices, also in '4' time and '8' tempo. The lyrics are written below the notes. The first section of lyrics includes 'Dam' repeated three times, followed by 'da - da - da', then 'dam' repeated twice, and finally 'da'. The second section starts with 'Good-night sweet-heart well, it's time to go' followed by 'Good-night sweet-heart well it's'. This is followed by 'dom' repeated three times, then 'dom dom do', then 'dom' repeated twice, and finally 'Dudu ru du dom dom'. The third section begins with 'time to go' followed by 'I hate to leave you I real ly mustsay Goodnight Sweet heart Good-'. The fourth section ends with 'Do' followed by 'dom Do ro do Do'. There are some handwritten markings like '3' over a group of notes and 'b' over a note.

415 Goodnight Sweetheart

415
blz 2

Goodnight Sweetheart

23

Good night sweat-heart well it's time to go I hate to leave you I

do

do do Do do do do do

26

really must say Good night sweet heart good night

do do do do night

do do do do