Closing Medley

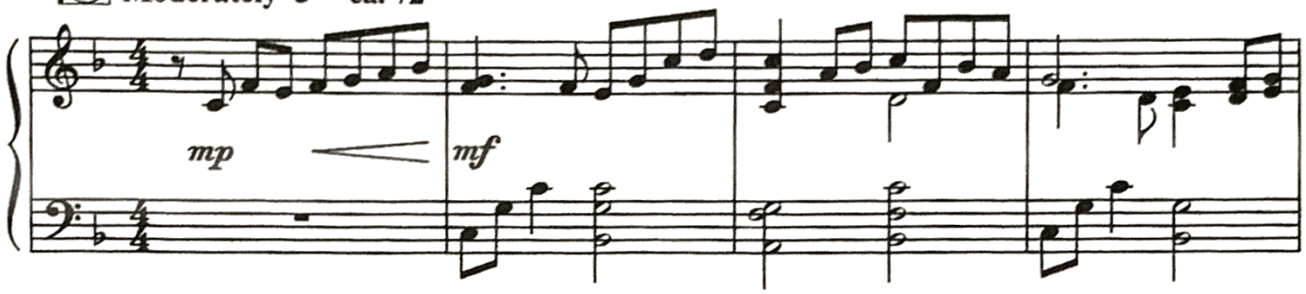
What Sweeter Music Can We Bring? / Good Christians All, Rejoice
Joy to the World / O Come, All Ye Faithful

SAB with opt. Congregation/Audience

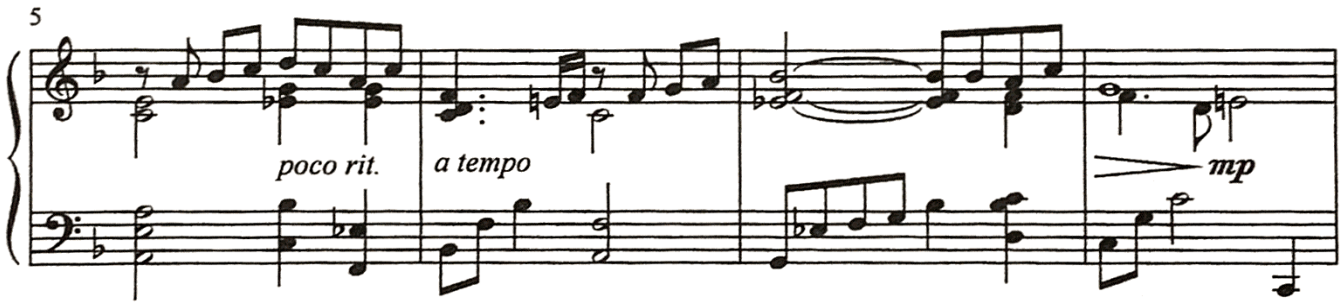
Written and Arranged by
Mark Hayes

(52) **Moderately** ♩ = ca. 72

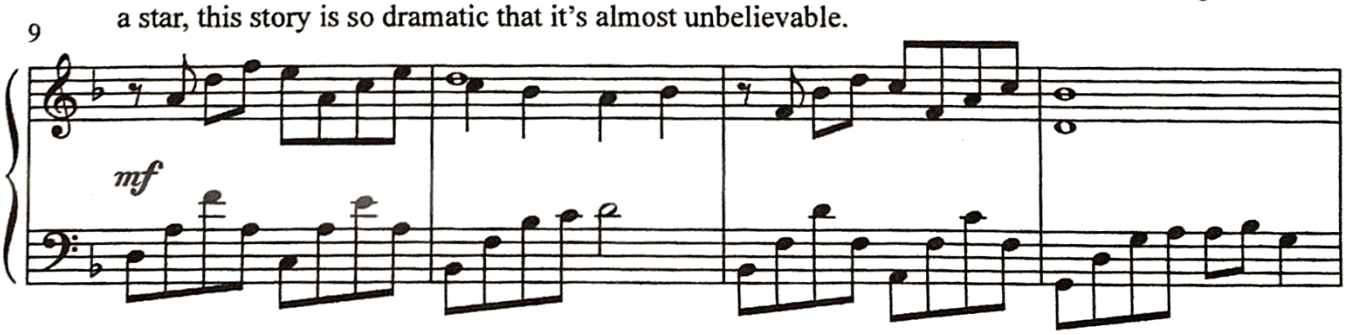
(*music starts*) **Female Narrator:** The story of God coming to earth as Christ is powerful. From the Old Testament prophecies of Isaiah,



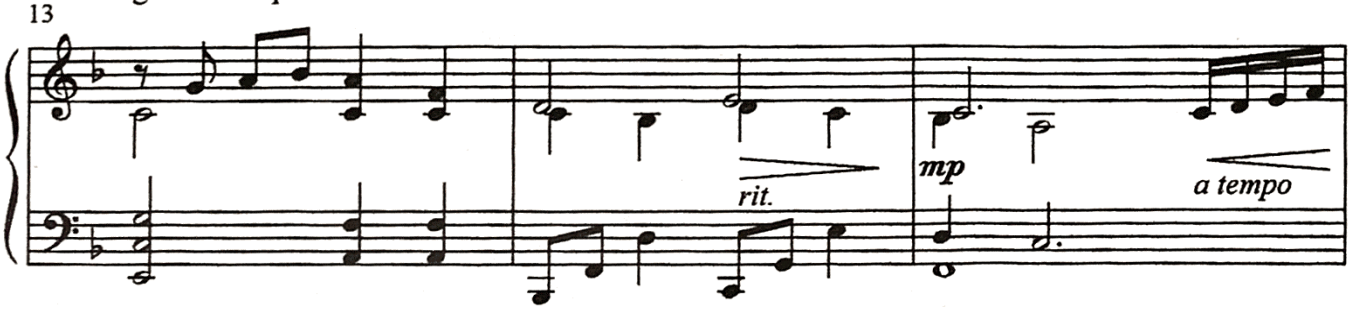
Male Narrator: to Gabriel's visit to an innocent young girl, **Female:** to the miraculous birth of a baby in a manger, **Male:** to the joyful sounds of angels in the night sky,



Female: to the worship by humble shepherds in a stable, **Male:** to the faith of three magi to follow a star, this story is so dramatic that it's almost unbelievable.



Female: Yet we know it is true. Christ has come among us. He is among us right now and our hearts long to worship Him.



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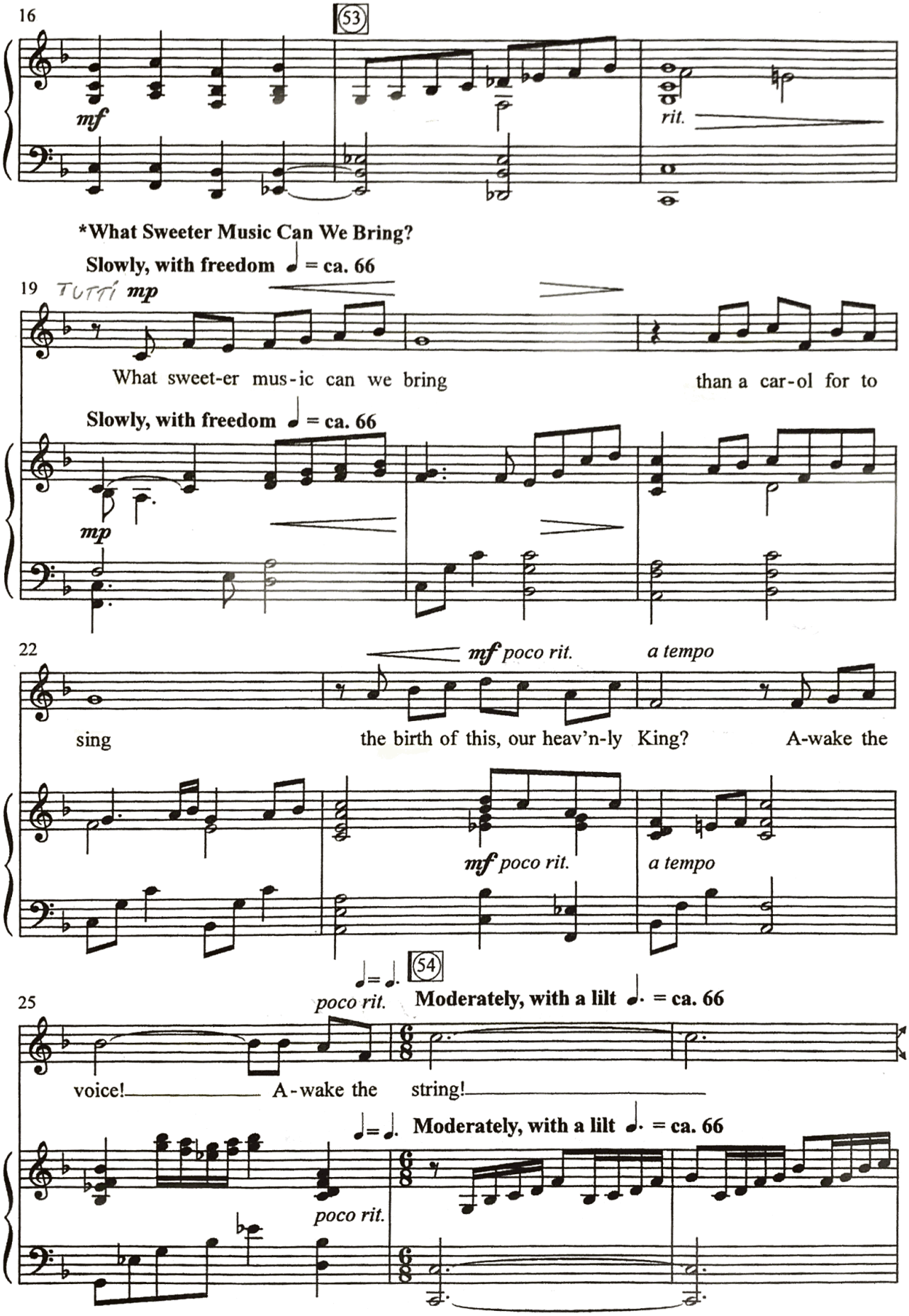
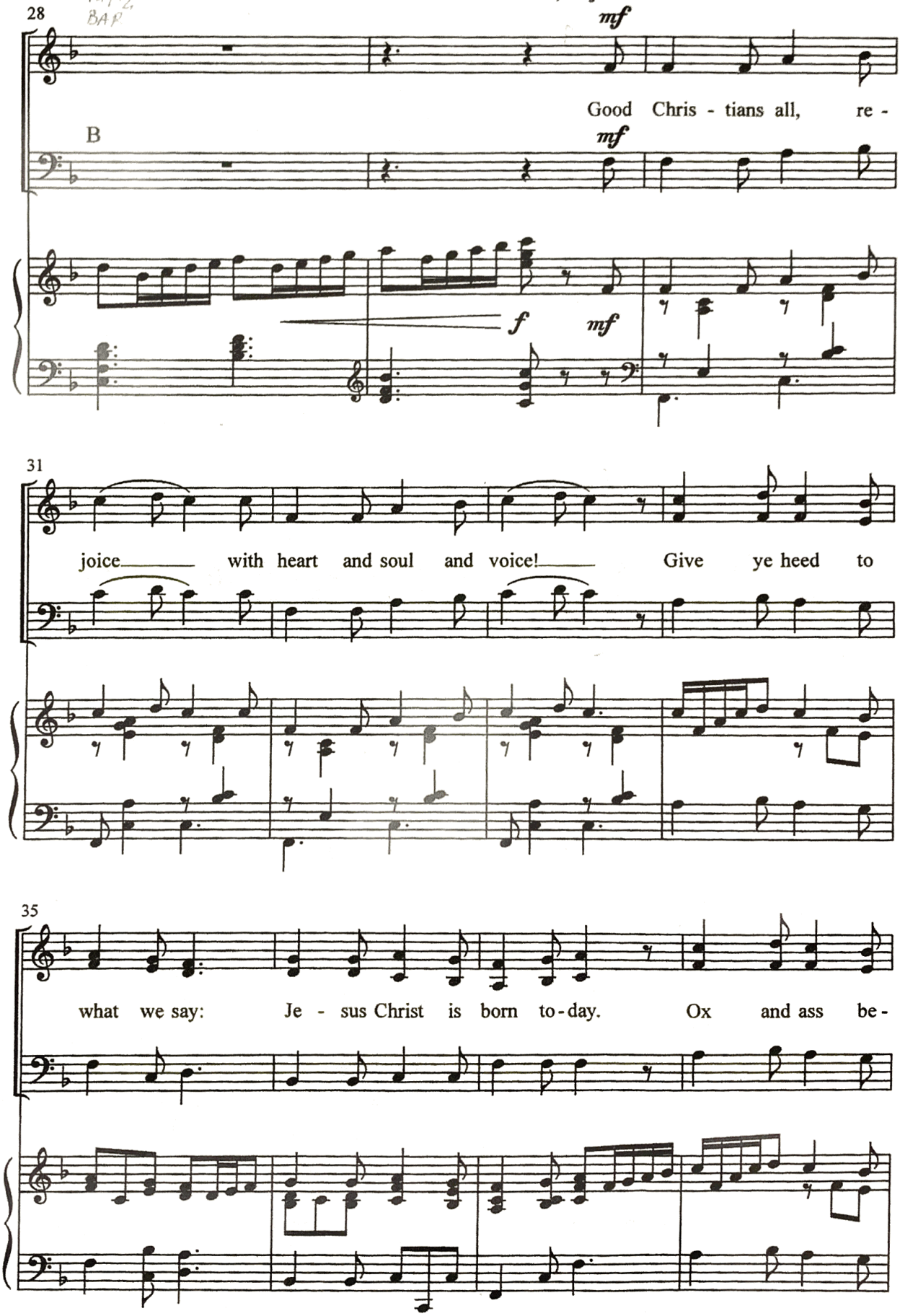
Male: We are called to worship Him with our whole lives. And as we do that, Christ is born again in us, forever changing us into His likeness.



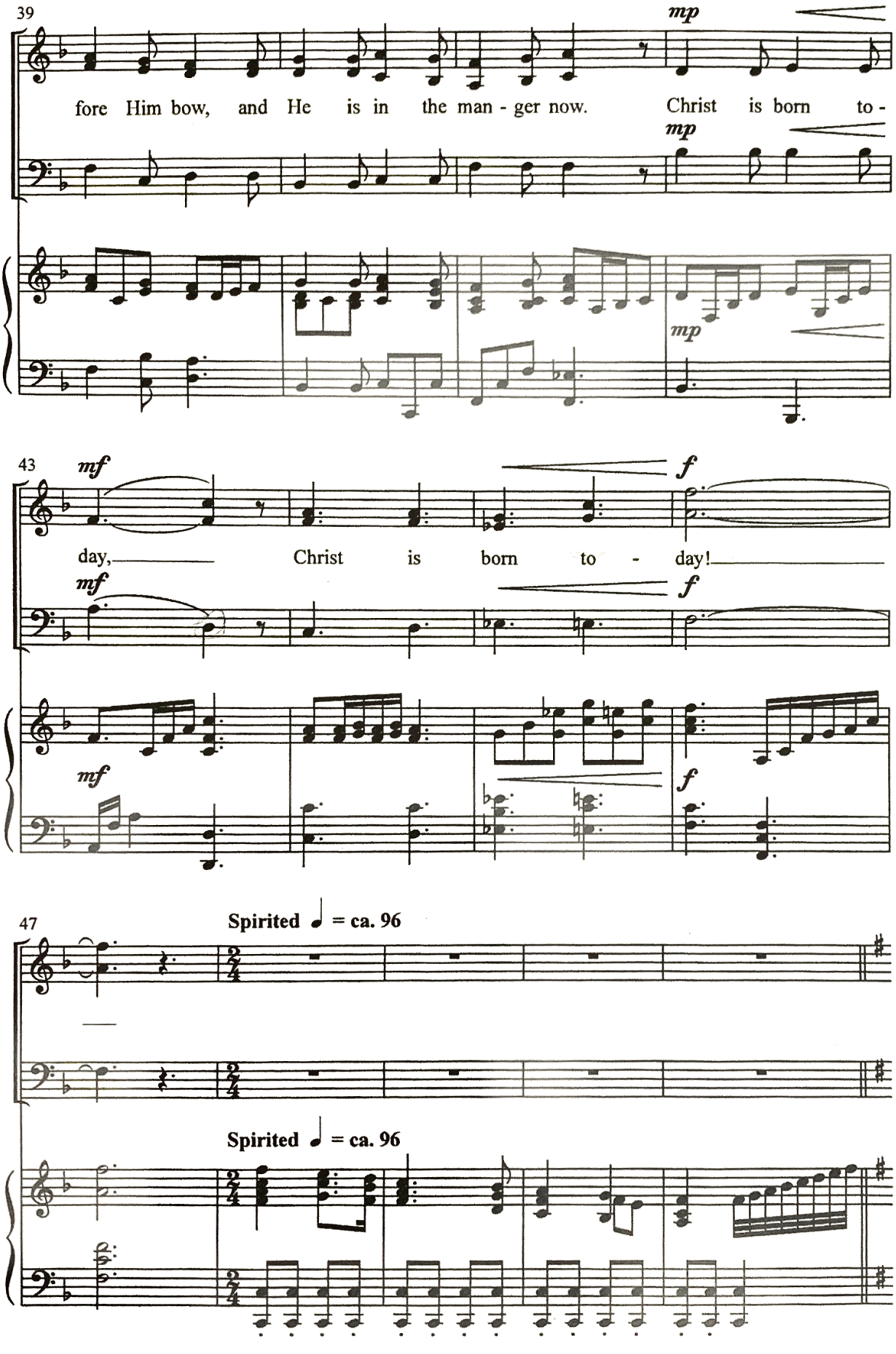
*Words by **Robert Herrick**, 1591-1674; Music by **Mark Hayes**

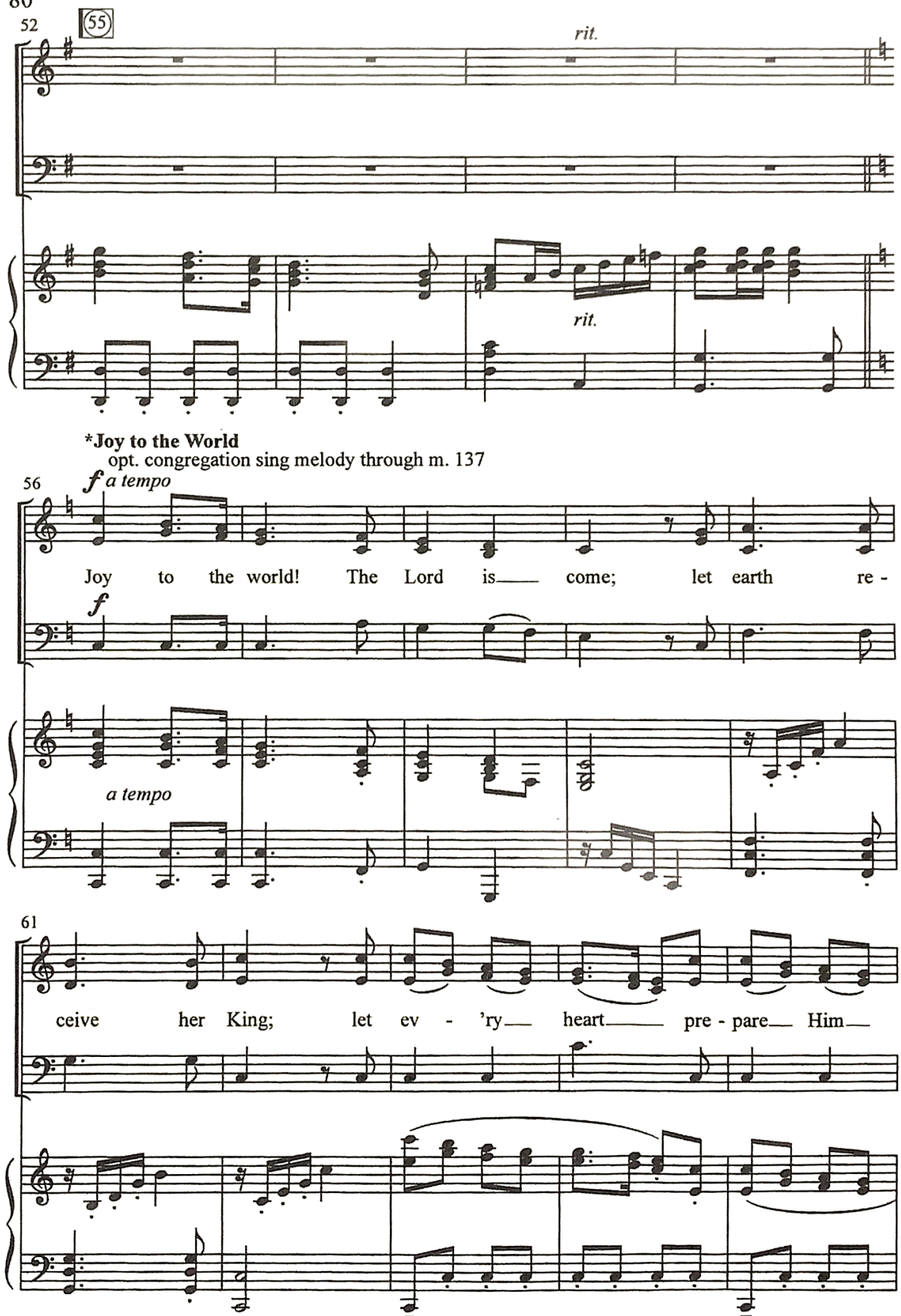
T1/T2
BAR

***Good Christians All, Rejoice!**

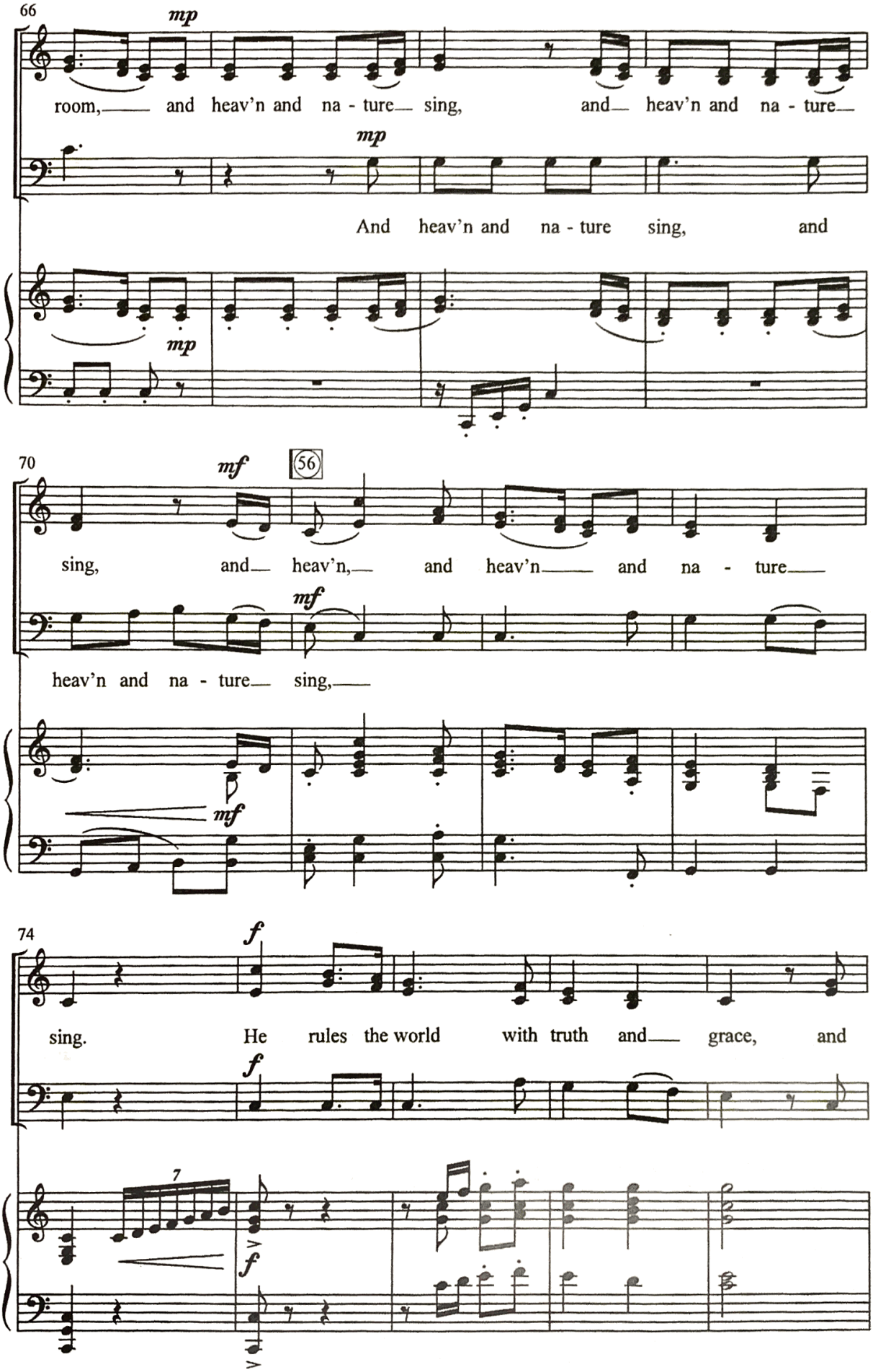


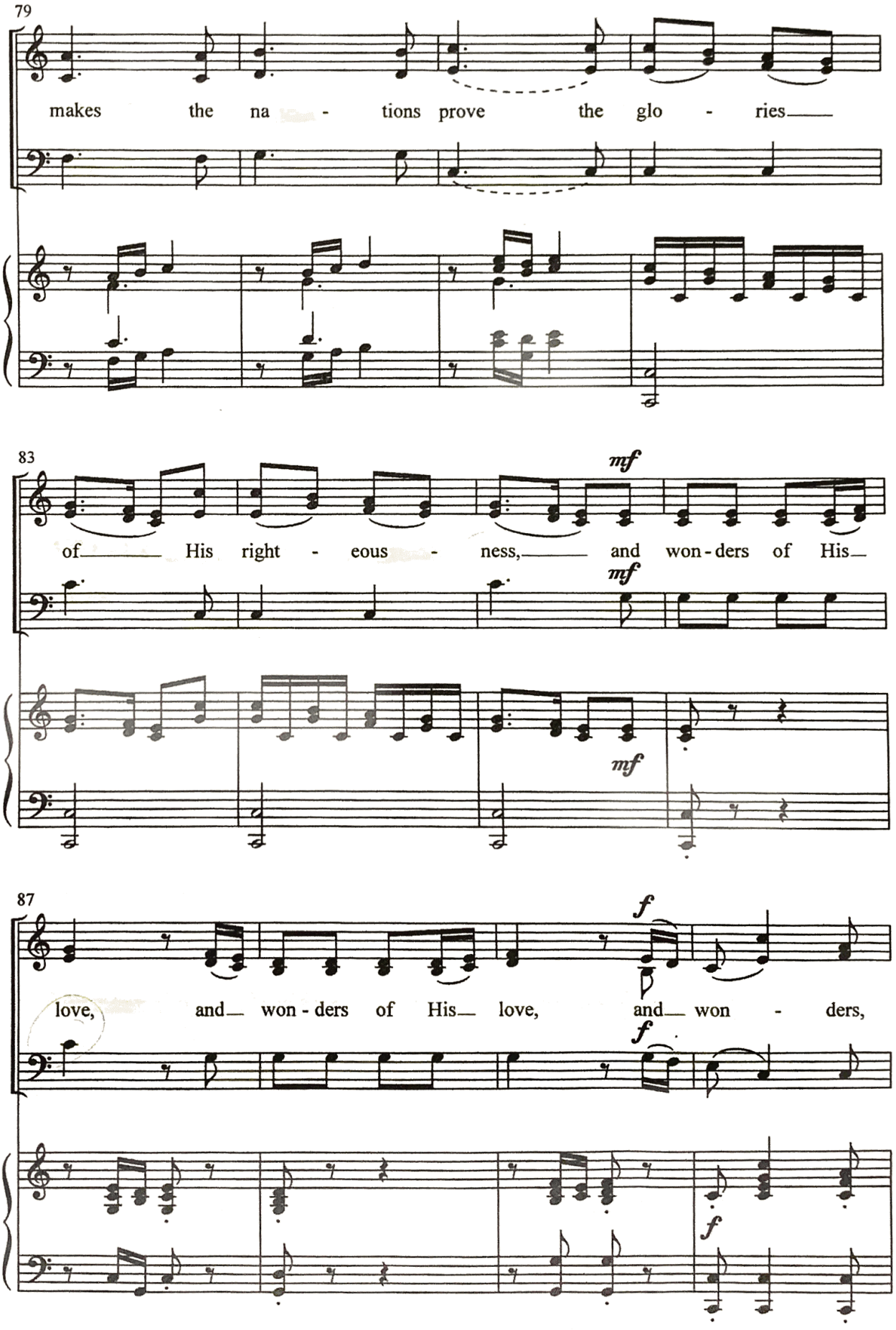
*Words: medieval Latin carol, 14th c.; Music: trad. German carol, 14th c.

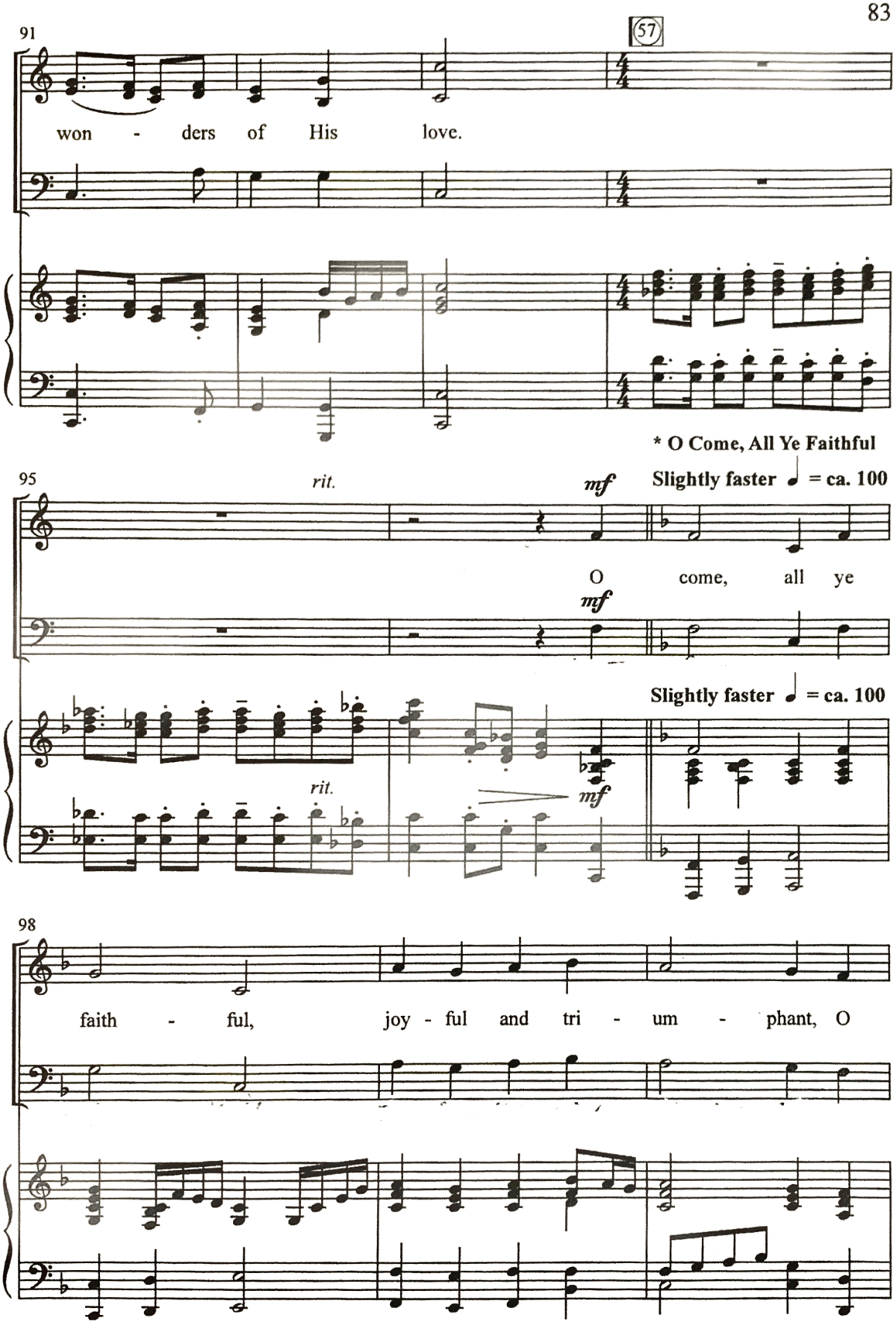

39
mp
fore Him bow, and He is in the man - ger now. Christ is born to -
mp
mp
43
mf
f
day, Christ is born to - day!
mf
f
mf
f
47
Spirited ♩ = ca. 96
Spirited ♩ = ca. 96



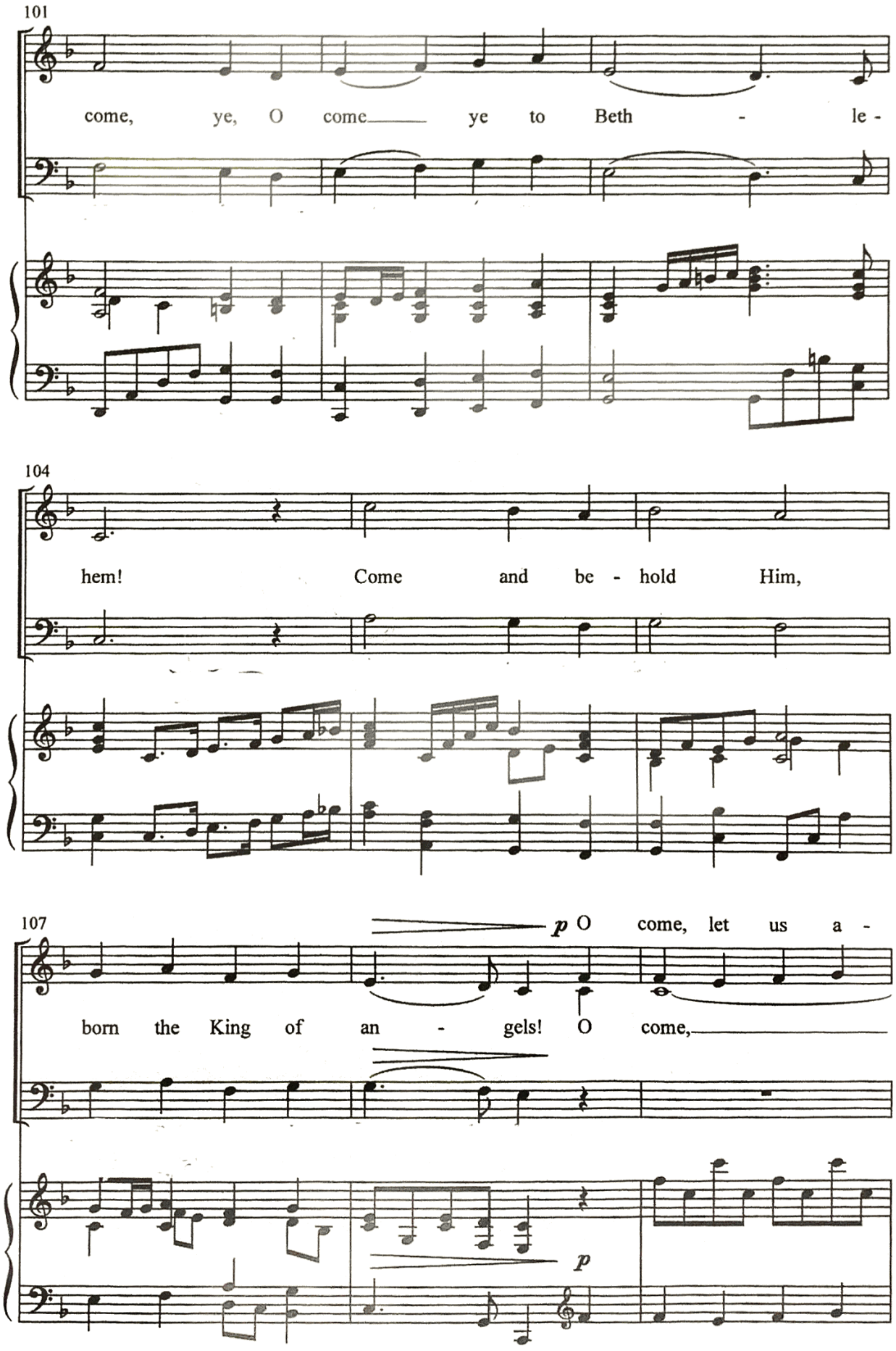
*Words by **Isaac Watts**, 1674-1748; Music by **George Frederick Handel,** 1685-1759, arr. **Lowell Mason,** 1792-1872

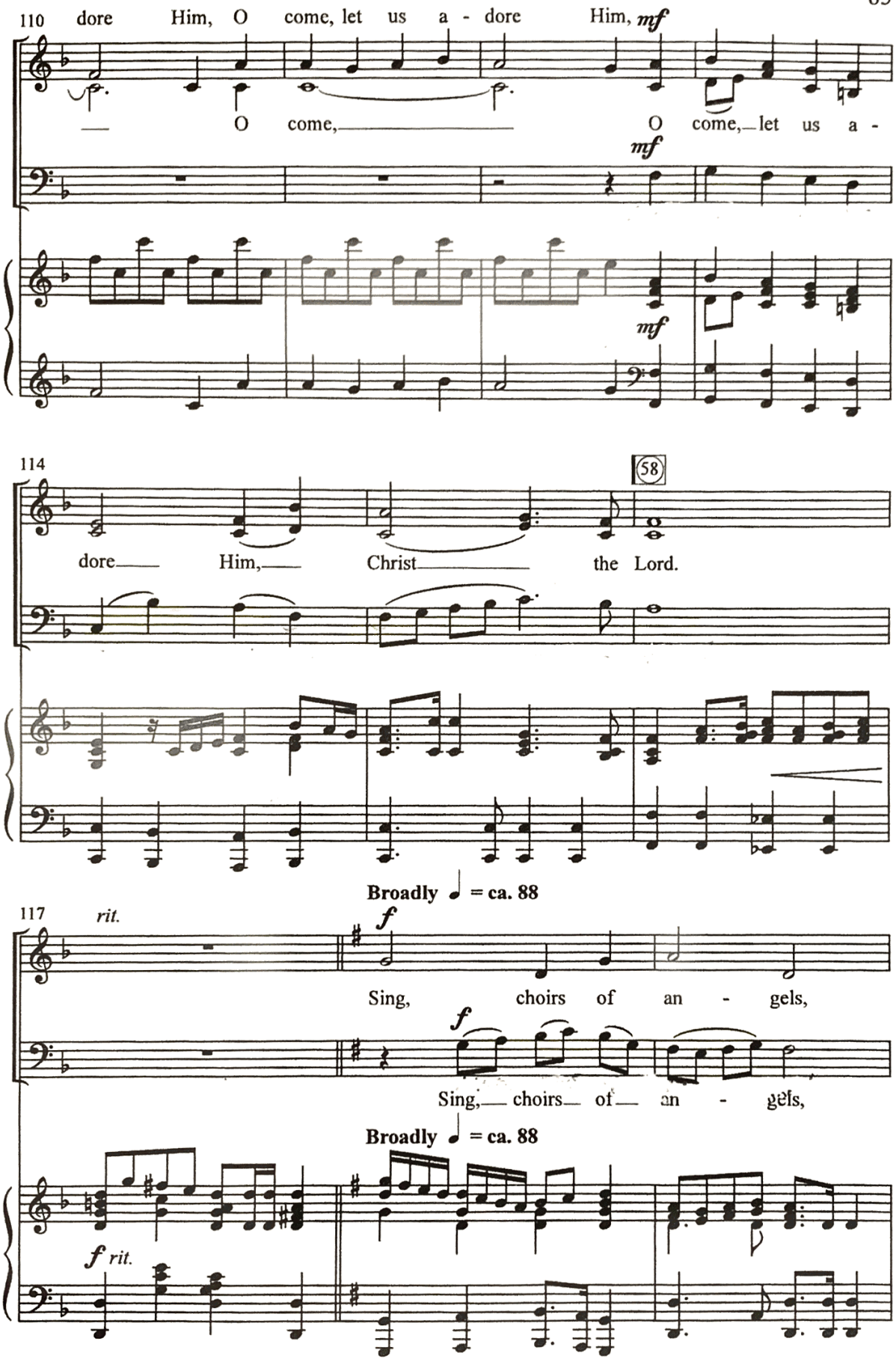

66
mp
room, and heav'n and na - ture sing, and heav'n and na - ture
mp
And heav'n and na - ture sing, and
mp
70
mf
56
sing, and heav'n, and heav'n and na - ture
mf
heav'n and na - ture sing,
mf
74
f
sing. He rules the world with truth and grace, and
f
7
f

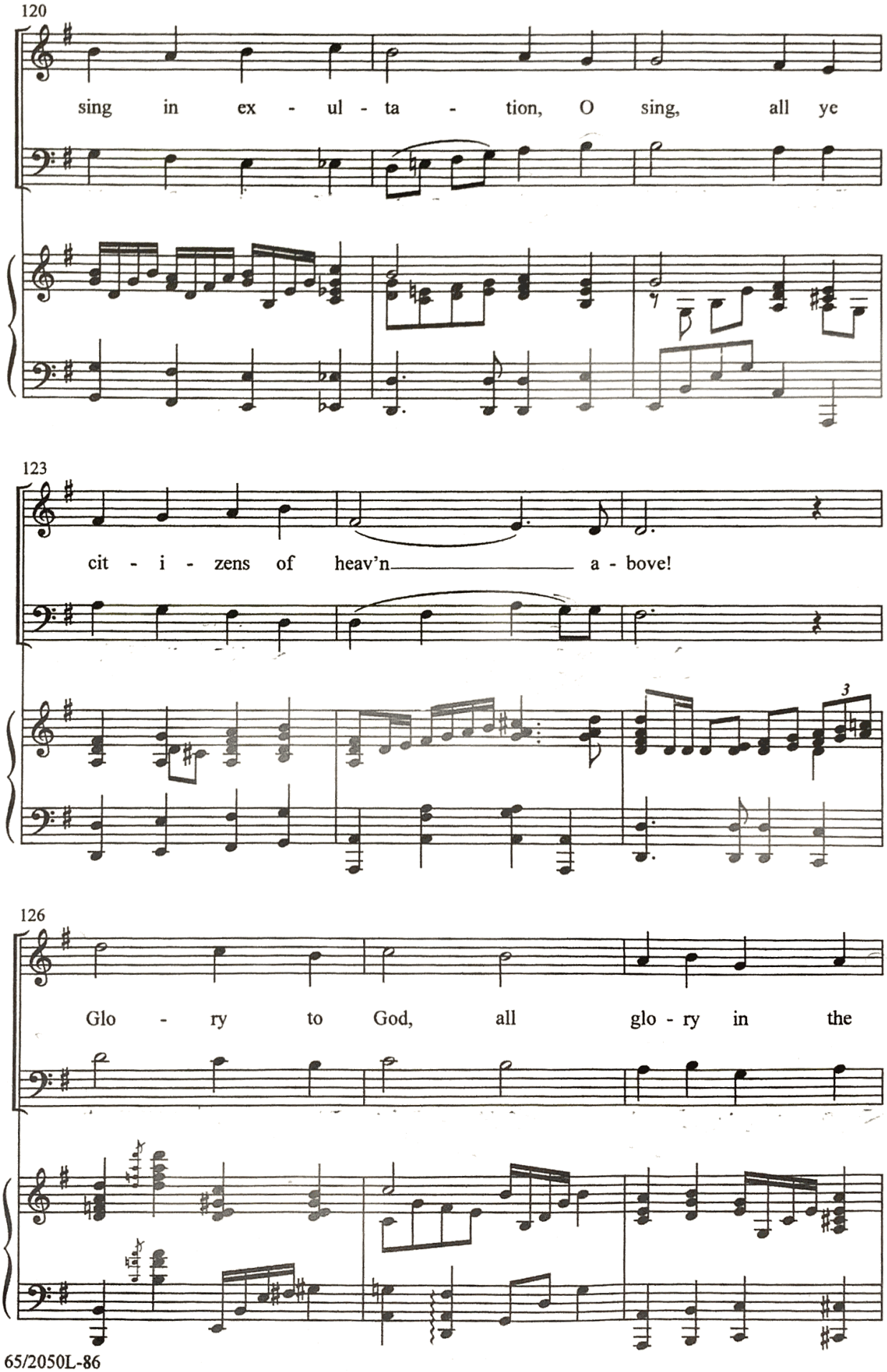

79
makes the na - tions prove the glo - ries
83
mf
of His right - eous - ness, and won - ders of His
mf
mf
87
f
love, and won - ders of His love, and won - ders,
f
f

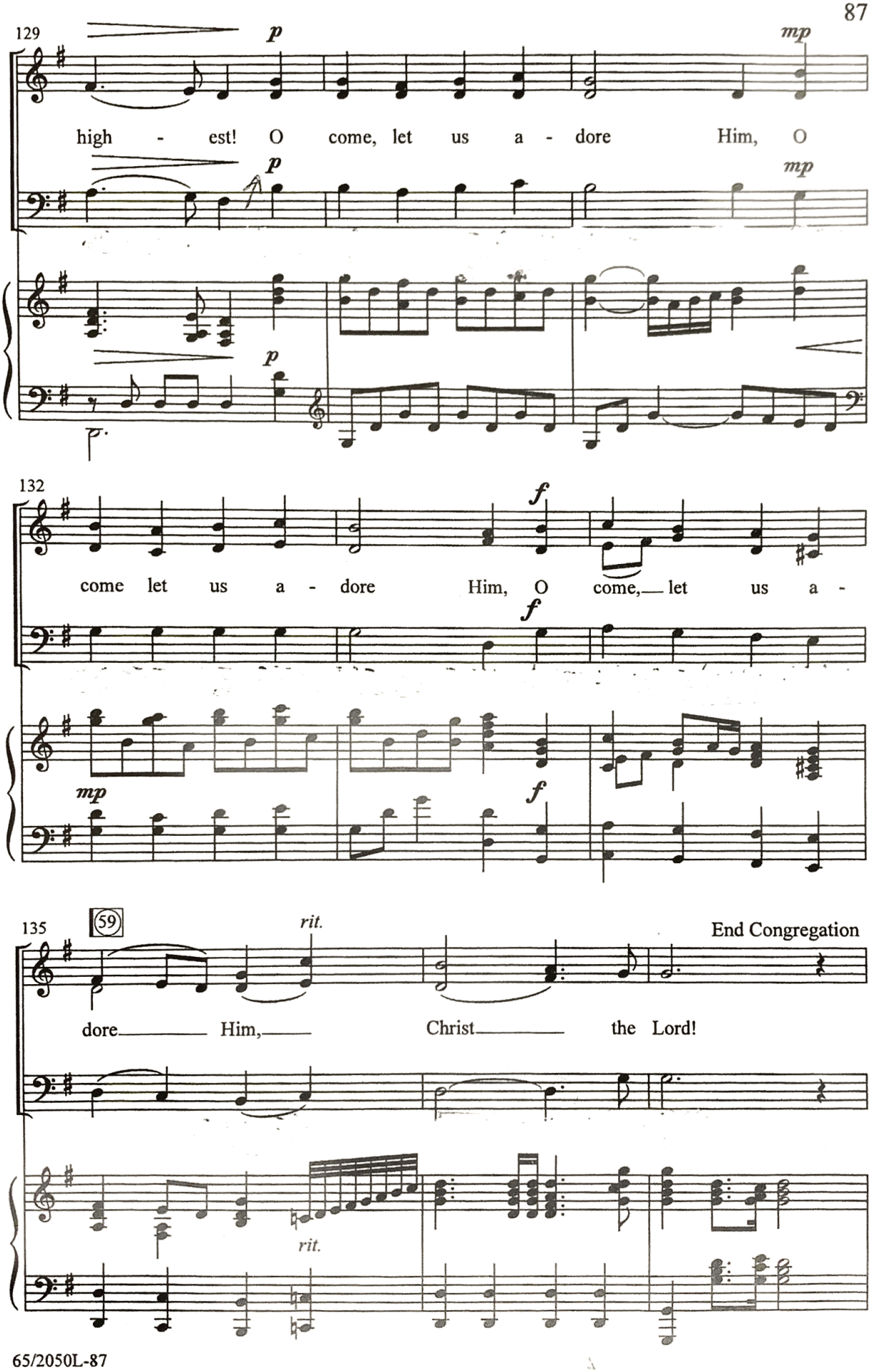


*Words: Latin hymn, attr. **John F. Wade**, 1711-1786, trans. **Frederick Oakeley**, 1802-1880;
Music from John F. Wade's ***Cantus Diversi***, 1751


101
come, ye, O come ye to Beth - le -
104
hem! Come and be - hold Him,
107
p O come, let us a -
born the King of an - gels! O come,
p


110
dore Him, O come, let us a - dore Him,
mf
O come, O come, let us a -
mf
mf
114
58
dore Him, Christ the Lord.
Broadly ♩ = ca. 88
117
rit.
f
Sing, choirs of an - gels,
f
Sing, choirs of an - gels,
Broadly ♩ = ca. 88
f rit.


120
sing in ex - ul - ta - tion, O sing, all ye
123
cit - i - zens of heav'n a - bove!
3
126
Glo - ry to God, all glo - ry in the


129
p
mp
high - est! O come, let us a - dore Him, O
p
mp
p
132
f
come let us a - dore Him, O come, let us a -
f
mp
f
135
59
rit.
End Congregation
dore Him, Christ the Lord!
rit.

T1
T2
BAR

138 *mf a tempo*

Christ the Lord, Christ the

mf

Glo - ri - a!

mf a tempo

141 *f* *rit.* *ff*

Lord! We wor - ship Christ the

f *ff*

Glo - ri - a!

f *rit.* *ff*

144 **Maestoso** ♩ = ca. 72 *rit.* *a tempo*

Lord!

Maestoso ♩ = ca. 72

rit. *a tempo*