

California Dreamin'

voor TTB - 2022-01-23

tekst en muziek : John Phillips

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Medium rock beat ♩ = 116

Tenor 1

Tenor 2

Bass

Piano

All the leaves are

Detailed description: This system contains the first four measures of the score. It features four staves: Tenor 1, Tenor 2, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Tenor 1 and Bass have whole rests in all four measures. Tenor 2 has whole rests in the first three measures and a quarter note G4 in the fourth measure. The Piano part features a rhythmic accompaniment with eighth notes and triplets in both hands. The lyrics 'All the leaves are' are positioned below the Tenor 2 staff.

T 1

T 2

B

Pno.

All the leaves are brown _____ and the sky is grey _____

brown and the sky is grey _____ I've been for a

All the leaves are brown _____ and the sky is grey _____

Detailed description: This system contains measures 5 through 8. It features four staves: T 1, T 2, B, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Tenor 1 has a melodic line with lyrics 'All the leaves are brown _____ and the sky is grey _____'. Tenor 2 has lyrics 'brown and the sky is grey _____ I've been for a'. Bass has a bass line with lyrics 'All the leaves are brown _____ and the sky is grey _____'. The Piano part continues with accompaniment, including a triplet in the right hand in measure 8. Measure numbers 5, 6, and 3 are indicated above the staves.

California Dreamin'

2
9

T 1
I've been for a walk _____ on a win-ter's day _____

T 2
walk _____ on a win-ter's day _____ I'd be safe and

B
I've been for a walk _____ on a win-ter's day _____

Pno.

This system contains the first three staves of the musical score. The top staff (T 1) is a vocal line with lyrics 'I've been for a walk _____ on a win-ter's day _____'. The middle staff (T 2) is a vocal line with lyrics 'walk _____ on a win-ter's day _____ I'd be safe and'. The bottom staff (B) is a bass line with lyrics 'I've been for a walk _____ on a win-ter's day _____'. Below these is a piano accompaniment (Pno.) with two staves. The music is in the key of D major and 2/4 time. The piano part features a steady bass line and chords in the right hand.

T 1
I'd be safe and warm, _____ if I was in L. A. _____

T 2
warm, _____ if I was in l. A. _____ Ca-li-for-nia

B
I'd be safe and warm, _____ if I was in L. A. _____

Pno.

This system contains the next three staves of the musical score. The top staff (T 1) is a vocal line with lyrics 'I'd be safe and warm, _____ if I was in L. A. _____'. The middle staff (T 2) is a vocal line with lyrics 'warm, _____ if I was in l. A. _____ Ca-li-for-nia'. The bottom staff (B) is a bass line with lyrics 'I'd be safe and warm, _____ if I was in L. A. _____'. Below these is a piano accompaniment (Pno.) with two staves. The music continues in the key of D major and 2/4 time. The piano part features a steady bass line and chords in the right hand.

17

T 1
Cal - i for-nia dream - in' _____ such a win-ter's day. _____

T 2
drea-min' _____ on such a win-ter's day. _____ Stopped in-to a

B
Cal - i - for-nia dream - in' _____ such a win-ter's day. _____

Pno.

21

T 1
Stopped in - to a church. _____ passed a-long the way

T 2
church, _____ I passed a long the way _____

B
Stopped in - to a church, _____ passed a-long the way

Pno.

California Dreamin'

4
24

T 1
8
Got down on my knees. —

T 2
8
Well, I got down on my knees. and I pre-tend to pray.

B
Got down on my knees. —

Pno.

27

T 1
8
I pre-tend to pray. — Preach-er likes the cold.

T 2
8
You know the preach-er likes the cold. —

B
I pre-tend to pray. — Preach-er likes the cold.

Pno.

30

T 1
8
Knows I'm gon - na stay. _____

T 2
8
He knows I'm gon - na stay. _____ Cal - i - for - nia

B
Knows I'm gon - na stay. _____

Pno.

33

T 1
8
Cal - i - for - nia dream _____ in' _____ on a win - ter' day.

T 2
8
dream - in' _____ on such a win - ters' day. _____

B
Cal - i - for - nia dream - in' _____ on a win - ters' day.

Pno.

California Dreamin'

6

36

T 1

T 2

B

Bah dah bah dah dab bah

Bah

Bah

This system contains the vocal parts for three voices (T 1, T 2, B) and the piano accompaniment. The piano part is in the key of D major and features a steady eighth-note bass line in the left hand and a melodic line in the right hand. The vocal parts are in the key of D major. T 1 has a melody starting with a half rest, followed by a half note 'Bah', and then a quarter note 'dah' followed by eighth notes 'bah dah dab bah'. T 2 has a half rest, followed by a half note 'Bah', and then a quarter note 'dah' followed by eighth notes 'bah'. B has a half rest, followed by a half note 'Bah', and then a quarter note 'dah' followed by eighth notes 'bah'.

Pno.

36

The piano accompaniment for the first system consists of two staves. The right hand plays a melodic line with eighth notes, and the left hand plays a steady eighth-note bass line. The key signature is D major.

T 1

T 2

B

dah. Dah bah dah dah bah dah bah

Bah dah bah

Bah dah bah

This system continues the vocal parts and piano accompaniment. T 1 starts with a quarter rest followed by eighth notes 'dah. Dah bah dah dah bah dah bah'. T 2 has a half note 'Bah', followed by a quarter note 'dah', and then an eighth note 'bah'. B has a half note 'Bah', followed by a quarter note 'dah', and then an eighth note 'bah'.

Pno.

39

The piano accompaniment for the second system continues with the same eighth-note bass line and melodic line in the right hand. The key signature remains D major.

42

T 1
8 dah bah dah

T 2
8 dah bah dah All the leaves are

B
dah dah bah dah dah.

Pno.

45

T 1
8 All the leaves are brown. and the sky is grey

T 2
8 brown. and the sky is grey I've been for a

B
All the leaves are brown. and the sky is grey

Pno.

California Dreamin'

8

49

T 1
I've been for a walk. on a win-ter's day.

T 2
walk on a win-ter's day If I did-n't

B
I've been for a walk on a win-ter's day.

Pno.

53

T 1
If I did-n't tell her. I could leave to - day.

T 2
tell her. I could leave to day.

B
If I did-n't tell - her. I could leave to - day.

Pno.

California Dreamin'

56

T 1
8
Cal - i - for - nia dream - in' on such a win - ter's

T 2
8
Cal - i - for - nia dream - in'

B
Cal - i - for - nia dream - in'

Pno.

59

T 1
8
day. on such a win - ter's day.

T 2
8
Cal - i - for - nia dream - in' Cal - i - for - nia dream -

B
Cal - i - for - nia dream - in' Cal - i - for - nia dream -

Pno.

California Dreamin'

10

62

T 1

On such a win-ter's day. Oo.

T 2

- in' on such a win-ter's day. Oo.

B

- in' on such a win-ter's day. Oo.

Pno.

62

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