

# Pilgrim's Choir - Tannhäuser

Men's choir & piano

Richard Wagner (1845)

Transc. : Bernard Dewagtere

*J = 50*

**Tenor**

**Bass**

**Piano**

**T**

**B**

**no**

**T**

**B**

**no**

*pp* Be - glückt darf nun dich, o Hei - mat, ich schau-en, und grüs - sen froh dei - ne now I  
Oh joy, a - gain now my home I may greet : on thy fair fields now I

*pp* Be - glückt darf nun dich, o Hei - mat, ich schau - und grüs - sen froh dei - ne now I  
Oh joy, a - gain now my home I may greet on thy fair fields now I

lieb li - chen Au - en; nun lass' ich rub'n den Wan - der stab, weil Gott ge - treu ich ge  
plant my feet. My pil - grim's staff I lay to rest, since God my pil - grim-age

pil now gert hab'! Durch Sühn' und Buss' hab' ich ver söhnt den Ac  
now hath bless'd! The sin - ner's plaint on high was heard, den Ac

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2

Tenor (T) and Bass (B) parts are shown. The Tenor part starts with a melodic line, while the Bass part provides harmonic support. The piano accompaniment (Pno) is also indicated.

21  
 Her - ren, — dem mein Her ze frönt, der mei - ne Reu' mit  
 cep - ted by a gra cious Lord, p The tears I laid be  
 Her - ren, — dem mein Her ze frönt, der mei - ne Reu' mit  
 cep - ted by a gra cious Lord, p The tears I laid be

21

Piano (Pno) part is shown, providing harmonic support for the choir.

27

Tenor (T) and Bass (B) parts are shown. The Tenor part starts with a melodic line, while the Bass part provides harmonic support. The piano accompaniment (Pno) is also indicated.

Se - gen krönt, den Her - ren, — dem mein Lied töt, — den  
 fore His shrine, Are tum'd to hope and joy er di vine, den Oh  
 Se - gen krönt, den Her - ren, — dem mein Lied töt, — den Oh

27

Piano (Pno) part is shown, providing harmonic support for the choir. A dynamic marking *p* is present.

(J.=J)

Tenor (T) and Bass (B) parts are shown. The Tenor part starts with a melodic line, while the Bass part provides harmonic support. The piano accompaniment (Pno) is also indicated.

33  
 Her - ren, — dem mein Lied er - tön! Lord, e ter nal praise be Thine!  
 Her - ren, — dem mein Lied er - tön! Lord, e ter nal praise be Thine!

33

Piano (Pno) part is shown, providing harmonic support for the choir.

*p*

37

T  
Gna  
bles de  
sed

B  
Der The Gna  
bles de  
sed

Pno

The musical score consists of three staves. The top staff is for the Tenor (T) and Bass (B), both in treble clef and B-flat key signature. The middle staff is for the Piano (Pno). The vocal parts have lyrics: 'Gna bles de sed' and 'Der The Gna bles de sed'. The piano part includes dynamic markings 'ff' (fortissimo) and 'f' (forte). Measure 37 starts with a forte dynamic 'ff' followed by a piano dynamic 'p'. The vocal parts sing eighth-note chords. The piano part features eighth-note chords in measures 37-39, with measure 38 containing a dynamic 'ff' and measure 39 containing a dynamic 'f'.

39

T  
Heil source

B  
Heil source

Pno

39

T  
Heil source

B  
Heil source

Pno

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4  
43

T  
B  
Pno

ein pent - in - der Se - li - gen  
pent - tant, who seek Thee, be -  
ein pent - in - der Se - seek li - gen  
pent - tant, who Thee, be -

45

T  
B  
Pno

Frie - - - den, vor Höll und  
stow - - - ing; Of hell and  
Frie - - - den, vor Höll und  
stow - - - ing; Of hell and

47

T  
B  
Pno

Tod ist ihm nicht  
death I death is  
Tod ist ihm nicht  
death I death is

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5

49

T  
B  
Pno

bang'; past.      drum I      preis' praise      ich my

51

T  
B  
Pno

Gott God      mein while      Le life      be doth

53

T  
B  
Pno

lang! last!      Hal le lu      Hal le lu

dim.

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6  
55

T  
B  
Pno

ja!  
jah!

Hal - le lu -  
Hal - le ay -  
Hal - le lu -  
Hal - le lu -

35

dim.

57

T  
B  
Pno

ja  
jah

*mf* in while E life - - - - - wig doth - - -

ja  
jah

*mf* in while E life - - - - - wig doth - - -

*mf* 3 3 - 3 - 3 dim. 3 3 - 3 - 3      *mf* 3 3 - 3 - 3 dim.

59

T  
B  
Pno

keit, last, in while E life - - - - - pp wig doth kait last

keit, last, in while E life - - - - - pp wig doth kait last

*mf*

dim.

*p* *pp*

*p* *pp*