

Christmas Lullaby

194

De Netezonen

John Rutter

Andante legato (♩ = 84)

Piano



p

orgel ad libidum

The piano introduction consists of two staves. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Andante legato' with a quarter note equal to 84 beats per minute. The dynamics are marked 'p' (piano).

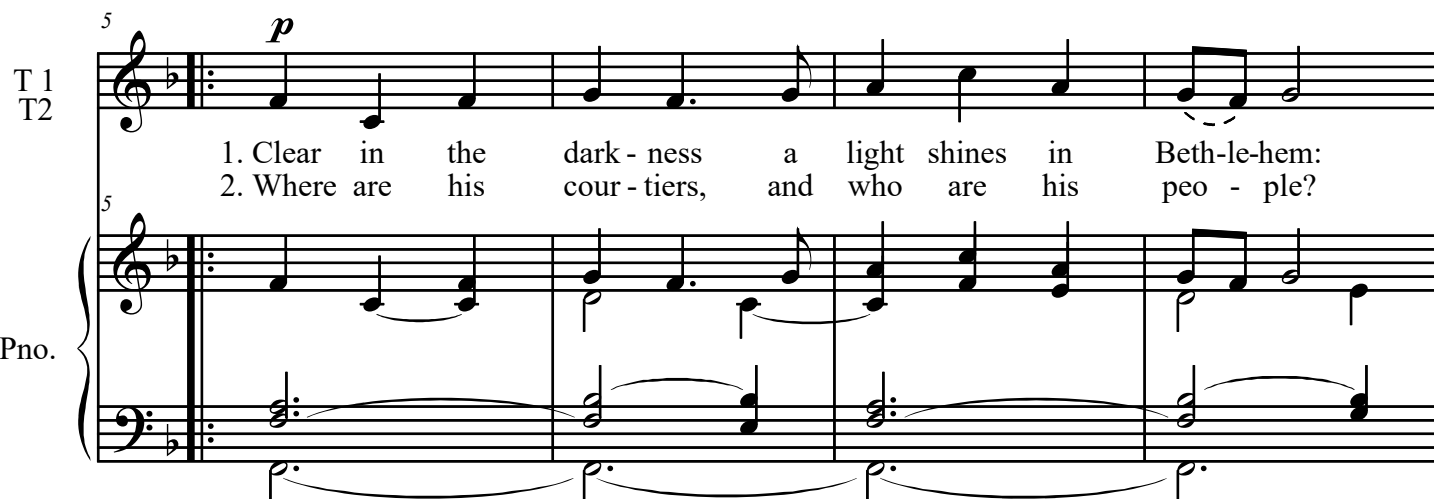
5

T 1
T 2

p

1. Clear in the dark - ness a light shines in Beth-le-hem:
2. Where are his cour - tiers, and who are his peo - ple?

Pno.



The first system of the vocal and piano accompaniment. It features two vocal staves (T1 and T2) and a piano accompaniment. The vocal lines are in a soprano and alto range. The piano accompaniment consists of two staves. The dynamics are marked 'p' (piano). The tempo is 'Andante legato'.

9

T 1
T 2

An - gels are sing - ing, their sound fills the air.
Why does he bear nei - ther scep - tre nor crown?

Pno.



The second system of the vocal and piano accompaniment. It features two vocal staves (T1 and T2) and a piano accompaniment. The vocal lines continue the melody. The piano accompaniment consists of two staves. The dynamics are marked 'p' (piano). The tempo is 'Andante legato'.

13

T 1
T 2

mp

Wise men have jour - neyed to greet their Mes - si - ah; But
Shep - herds his cour - tiers, the poor for his peo - ple, With

Pno.



The third system of the vocal and piano accompaniment. It features two vocal staves (T1 and T2) and a piano accompaniment. The vocal lines continue the melody. The piano accompaniment consists of two staves. The dynamics are marked 'mp' (mezzo-piano). The tempo is 'Andante legato'.

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2
17

T 1
T 2

on - ly a mo - ther and ba - by lie there.
peace as his scept - re and love for his crown.

Pno.

21 *pp dolce*

T 1
T 2

'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft

Bar.

'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft

Bas

21 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft

Pno.

pp

26

T 1
T 2

lul-la-by the an - gel hosts sing — 'A - ve Ma - ri - a,

Bar.

lul-la-by an - gel hosts sing — 'A - ve Ma - ri - a,

Bas

26 lul-la-by the an - gel hosts sing — 'A - ve Ma - ri - a,

Pno.

cresc. *mf*

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31

T 1
T 2

Bar.

Bas

p

p

p

a - ve Ma - ri - a, Mai - den, and mo - ther of Je - sus our
a - ve Ma - ri - a, Mai - den, and mo - ther of Je - sus our
a - ve Ma - ri - a, Mai - den, mo - ther of Je - sus our

Pno.

dim.

p

36

T 1
T 2

Bar.

Bas

King'.

King'.

King'.

King'.

Pno.

42

Pno.

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4
46

Bar. Bas *p*

3. What though your trea-sures are not gold or in - cense? Lay them be -

Pno.

51

Bar. Bas *mf*

fore him with hearts full of love. Praise to the Christ__ child, and

56

Bar. Bas *mp*

praise to his mo - ther Who bore us a Sa-viour by grace from a - bove.

Pno.

p

62

T 1 *mp*

'A - ve Ma - ri - a a - ve Ma - ri - a': Hear the soft

T 2 *p*

'A - ve Ma - ri - a': _____ Hear, O hear the

Bar. *p*

'A - ve Ma - ri - a': _____ Hear, O hear__ the

Bas *mp*

'A - ve Ma - ri - a a - ve Ma - ri - a': Hear the soft

62

Pno.

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67

T 1
lul-la-by the an-gel hosts sing. 'A-ve Ma-

T 2
lul-la-by an-gels sing. 'A-ve Ma-

Bar.
lul-la-by an-gels sing. 'A-ve Ma-

Bas
lul-la-by the an-gel hosts sing. 'A-ve Ma-

Pno.
cresc. f dolce

71

T 1
ri-a, a-ve Ma-ri-a, Mai-den, and

T 2
ri-a, a-ve Ma-ri-a, Mai-den,

Bar.
ri-a, a-ve Ma-ri-a, Mai-den,

Bas
ri-a, a-ve Ma-ri-a, Mai-den, and

Pno.
dim. p

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rall.

pp

6
75

T 1
mo - ther of Je - sus our King'.

T 2
mo - ther of Je - sus our King'.

Bar.
mo - ther of Je - sus our King'.

Bas
mo - ther of Je - sus our King'.

75
rall.

Pno.
pp