

RIGOLETTO

159

Sor-ren-do u-ni-ti re-mo-ta vi- - - a, brev' o-ra

Allegro assai moderato (♩ = 96)

G. Orch. *p*



do-po ca-du-to il di; co-me pre-vi-sto ben s'e-ra in più-a, ra-ra bel-



ta li si sco-pri E-ra l'a-mar-te di Ri-go-

ci si sco-pri



let-to, eke, vi-sta op-pe-na, si di-le-guò. Già di ra-pir-la s'avea il pro-




get-to, quan-do il bruf-fa vèr noi spua-tò che di ce-pra-no noi la colt
vèr noi spua-tò;



tex-sa ra-pir to-ler-an-tia, stol-to, ore-di; la xa-la quin-di all'uo-po



mes-sa, ben-da-to, e des-so fer-ma te-nè, la xa-la quin-di e des-so e



des-so fer-ma, fer-ma te-nè Sa-lim-mo, e ra-pi-di la gio-vi-
vi-
pp
vi-
pp
pp



net - ta a noi rin - sci - ra qui - di a spe - rar. Quan - di si oc - cor - se del - la ven -

del - ta, re - sto scor - na - to ad im - pre - car, ad im - pre - car, re - sto scor - na - to ad im - pre -

pp *ff* *pp*

ppp sotto voce car, re - sto scor - na - to ad im - pre - ca - re, re - sto scor - na - to ad im - pre -

ppp sotto voce

ff *pp* *ppp sotto voce* car, re - sto scor - na - to ad im - pre - car, re - sto scor - na - to ad im - pre - ca - re, re - sto scor -

ff *pp* *ppp sotto voce*

na-to ad im-pre-car, ad im-pre-car, re-stò scòr-na-to ad im-pre-
 car, ad im-pre-car, re-stò scòr-na-to ad im-pre-

Poco più vivo (♩ = 100)

This system contains the first two staves of the score. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment is on a grand staff (treble and bass clefs). The music is in 4/4 time. The first staff has lyrics: 'na-to ad im-pre-car, ad im-pre-car, re-stò scòr-na-to ad im-pre-'. The second staff has lyrics: 'car, ad im-pre-car, re-stò scòr-na-to ad im-pre-'. The piano part features chords and a melodic line in the right hand, and a bass line in the left hand. Dynamics include *p* (piano) and *ff* (fortissimo). A tempo marking 'Poco più vivo (♩ = 100)' is present above the piano part.

car, ad im-pre-car, re-stò scòr-na-to ad im-pre-

This system contains the third and fourth staves. The vocal line continues with lyrics: 'car, ad im-pre-car, re-stò scòr-na-to ad im-pre-'. The piano accompaniment continues with similar textures. Dynamics include *p* and *ff*.

car, ad im-pre-car, ad im-pre-car, ad im-pre-car, ad im-pre-car.

This system contains the fifth and sixth staves. The vocal line has lyrics: 'car, ad im-pre-car, ad im-pre-car, ad im-pre-car, ad im-pre-car.' The piano accompaniment features a more rhythmic pattern. Dynamics include *p* and *ff*. There is a small 'de' marking above the piano part.

Nach dem Pa-le-sta-Flöhn wir mit
 Fu-da-noi-tes-si ad-dot-to-or

This system contains the seventh and eighth staves. The vocal line has lyrics: 'Nach dem Pa-le-sta-Flöhn wir mit Fu-da-noi-tes-si ad-dot-to-or'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*. The system ends with a double bar line.